

SUGGESTED READINGS 4ÈME/3ÈME

Some of these books can be found in your CDI; others can be found at Fahasa or from internet booksellers. Your Literature teacher can help you to choose as well.

Half of a Yellow Sun, Chimamanda Ngozi Adiche: Set during the Biafran War in 1960s Nigeria.

Unique, Alison Allen-Grey: 15 year old Dominic's father wants him to go to Cambridge, but his reports are not good.

Once in a House on Fire, Andrea Ashworth: A girl's struggle to escape her deprived environment in 1970s Manchester.

I, Robot, Isaac Asimov: Intelligent sci-fi

Empire of the Sun, J G Ballard: A boy spends the war in a Japanese internment camp.

Exodus, Julia Bertagna: It is 2099 and all land has nearly disappeared....

Noughts and Crosses, Malorie Blackman: Callum is white; he is a nought, a second class citizen.

Remembrance, Theresa Breslin: An epic novel set in Scotland set during the First World War.

Notes from a Small Island, Bill Bryson: Humorous travel writing

Looking for JJ, Anne Cassidy: When JJ was a child, she murdered her friend. Six years later she is released....

Balzac and the Little Chinese Seamstress, Dai Sijie: Two young Chinese boys are exiled to the country during Chairman Mao's Cultural Revolution.

A Gathering Light, Jennifer Donnelly: In the USA of 1906 Mattie has to choose between marriage and following her dream to go to university.

Ruby Red, Linzi Glass: Set in South Africa at the time of apartheid, this is a story of forbidden first love.

The Storm Garden, Philip Gross: Clio gets mixed up with the mysterious Max who may or may not be involved in a terrorist bombing.

The Curious Incident of the Dog in the Night-time, Mark Haddon: Award winning and darkly funny murder mystery with an unusual hero who suffers from Asperger's Syndrome.

Round Ireland with a Fridge, Tony Hawks: A man accepts a bet.

Across the Nightingale Floor, Lian Hearn: First of a trilogy, set in Japanese feudal times. (Also ***Grass for his Pillow & Brilliance of the Moon.***)

Fever Pitch, Nick Hornby: A boy's obsession with soccer and his relationship with his divorced father. (Also ***Slam, About a Boy*** and ***High Fidelity***)

The Poisonwood Bible, Barbara Kingsolver: An American father takes his family to deepest Africa. Chaos ensues... Different narrators make this a fascinating story.

The Moth Diaries, Rachel Klein: Set in a girls' boarding school; a story of fear and obsession.

Red Sky in the Morning, Elizabeth Laird: Anna's teenage life is disrupted when her parents have another baby, who is profoundly disabled.

Being, Kevin Lucas: 16 year old Robert lies paralysed on an operating table when he hears the surgeon say 'What the hell is that'? Robert goes on the run to find some answers.

Rain, Paul May: A girl and her mother leave their travelling life for a more conventional one. Rain can not understand why she is bullied for being different.

The Sighting, Jan Mark: A deep blood feud is revealed at a family funeral.

Milkweed, Jerry Spinelli: A young Jewish orphan in Nazi-occupied Warsaw is confronted with harsh reality.

Burger's Daughter, Nadine Gordimer: details a group of white anti-apartheid activists in South Africa seeking to overthrow the South African government.

The Shell House, Linda Newberry: Greg, a teenage confused about his life, and his friend Faith are drawn into the story of Edmund, a young man who lived in the Shell House during the 1st World War. A complex story of love and spirituality over two generations.

(Un) arranged Marriage, Bali Rai: Set partly in the UK and partly in the Punjab. Manny tries to extricate himself from an arranged marriage.

How I Live Now, Meg Rosoff: A 15 year old neurotic anorexic New Yorker is sent to the English countryside to live with her eccentric cousins.

Of Mice and Men, John Steinbeck: Two itinerant workers in America during the Great Depression.

Finding Violet Park, Jenny Valentine: A quirky tale. A boy becomes intrigued by the abandoned ashes of Violet Park.

Uglies, Pretties, Specials & Extras, Scott Westerfield: Science fiction set in a world where you can have an operation on your 16th birthday to make you 'perfect'.

To kill a Mockingbird, Harper Lee: It focuses on Scout and Jem, children of the wise Atticus Finch, and their fascination for their neighbor, the reclusive Arthur "Boo" Radley, in the context of segregated America, in the 1930's...

Lord of the Rings, J. R. R. Tolkien: Thousands of years before the events of the novel, the Dark Lord Sauron had forged the One Ring to rule the other Rings of Power and corrupt those who wore them...

1984, George Orwell: The novel is set in Airstrip One, a province of the superstate Oceania in a world of perpetual war, omnipresent government surveillance, and public manipulation.

A Farewell to Arms, Ernest Hemingway: set during the Italian campaign of World War I. The book, published in 1929, is a first-person account of American Frederic Henry, serving as a Lieutenant in the ambulance corps of the Italian Army.

Atonement, Ian McEwan: Set in three time periods, 1935 England, WWII England and France, and present-day England.

Birdsong, Sebastian Faulks: the plot follows two main characters living at different times: WWI, and the 1970's.

Catch 22, Joseph Heller: Most of the events in the book occur while the fictional 256th Squadron is based on the island of Pianosa, in the Mediterranean Sea, west of Italy, during WWII.

The Catcher in the Rye, J D Salinger: the novel deals with complex issues of innocence, identity, belonging, loss, and connection.

Dracula, Bram Stoker: The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse.

Frankenstein, Mary Shelley: the story of Victor Frankenstein, a young scientist who creates a creature in an unorthodox scientific experiment.

Hard Times, Charles Dickens: The book appraises English society and highlights the social and economic pressures of the times.

Life of Pi, Yann Martel: The protagonist, "Pi" Patel, an Indian boy from Pondicherry, explores issues of spirituality and practicality.

The Turn of the Screw, Henry James: an unnamed narrator listens to Douglas, a friend, read a manuscript written by a former governess whom Douglas claims to have known and who is now dead. Gothic.

The War of the Worlds, H G Wells: it is one of the earliest stories that detail a conflict between mankind and an extraterrestrial race.