

John Steinbeck Nobel Prize for Literature acceptance speech, Dec. 10, 1962.

1 I thank the Swedish Academy for finding my work worthy of this highest honor.

5 In my heart there may be doubt that I deserve the Nobel award over other men of letters whom I hold in respect and reverence - but there is no question of my pleasure and pride in having it for myself.

It is customary for the recipient of this award to offer personal or scholarly comment on the nature and the direction of literature. At this particular time, however, I think it would be well to consider the high duties* and the responsibilities* of the makers of literature.

10 Such is the prestige of the Nobel award and of this place where I stand that I am impelled, not to squeak like a grateful and apologetic mouse, but to roar like a lion out of pride in my profession and in the great and good men who have practiced it through the ages.

[...]

15 Literature is as old as speech. It grew out of human need for it*, and it has not changed except to become more needed.

[...]

20 Humanity has been passing through a gray and desolate time of confusion*. My great predecessor, **William Faulkner**, speaking here, referred to it as a tragedy of universal fear* so long sustained that there were no longer problems of the spirit, so that only the human heart in conflict with itself seemed worth writing about.

Faulkner, more than most men, was aware of human strength as well as of human weakness. He knew that the understanding and the resolution of fear are a large part of the writer's reason for being.

25 This is not new. The ancient commission of the writer has not changed. He is charged with exposing our many grievous faults and failures, with dredging up to the light our dark and dangerous dreams* for the purpose of improvement.

In the endless war against weakness and despair, these are the bright rally-flags of hope and of emulation.

30 I hold that a writer who does not passionately believe in the perfectibility* of man, has no dedication nor any membership in literature.

The present universal fear has been the result of a forward surge in our knowledge and manipulation of certain dangerous factors in the physical world.

[...]

35 With humanity's long proud history of standing firm against natural enemies*, sometimes in the face of almost certain defeat and extinction, we would be cowardly and stupid to leave the field on the eve of our greatest potential victory.

[...]

40 They [*the Nobel categories*] are offered for increased and continuing knowledge of man and of his world* - for understanding and communication*, which are the functions of literature. And they are offered for demonstrations of the capacity for peace* - the culmination of all the others.

45 Less than fifty years after his death, the door of nature was unlocked and we were offered the dreadful burden of choice.

We have usurped many of the powers we once ascribed to God*.

Fearful and unprepared, we have assumed lordship over the life or death of the whole world* - of all living things.

50 The danger and the glory and the choice rest finally in man. The test of his perfectibility is at hand.

Having taken Godlike power, we must seek in ourselves for the responsibility and the wisdom we once prayed some deity might have.

Man himself has become our greatest hazard and our only hope.

55 So that today, St. John the apostle may well be paraphrased: In the end is the Word, and the Word is Man* - and the Word is with Men*.